



*Stories of the Earth.* 2019. Copper engraving.

## ***Analogies of Distance***

**at La Salita**

**Karian Amaya**

**Saturday, Oct. 26, 4-8pm**

*Adoro la ambivalencia poética de una cicatriz, que tiene dos mensajes: aquí dolió, aquí sanó.*

*I adore the poetic ambivalence of a scar, which holds two messages: here was pain, here was healing.*

-Louise Madeira

The works presented in this solo exhibition from Karian Amaya explore the artist's relationship to the earth, tracing her own journey from her home in Mexico to residencies in Phoenix and New York, and back to her parent's home in Chihuahua, Mexico. The distance to and from the US-Mexico border is also ever present in each of these crossings, held together formally by the stitches, sutures, and markings seen in Amaya's works.

*[Earth, Lands, Universe, Circumstances.]*

These words etched upon copper feel both heavy and delicate, reminding us our crossings are transitory markings upon an earth we merely inhabit. With *Analogies of Distance*, Amaya offers a poetics of territory, asking the viewer to accept the impermanence of our own dwelling in a world in which natural phenomena and human migration are the only lasting conditions. Viewed as a whole, these works become a metaphor for the geography of imperfection - signaling the inevitable rupture of our physical and emotional realities.

-Elena Ketelsen González

**Accessibility:** There are 6 steps to enter the building, with an elevator to the space. *Please email us if you will need a ramp for the entrance steps.* The venue is nearest to the F train at E. Broadway (0.8 miles), the M22 and M14a stop in front of the building. The nearest wheelchair accessible trains are the 6 at Canal St. (1.2 miles) and the B,D,F,M,6 at Broadway Lafayette (1.5 miles). There is comfortable seating with high backs in the venue. Verbal description available in English and Spanish. Please contact [lasalitanyc@gmail.com](mailto:lasalitanyc@gmail.com) for more information.